

# boris salchow | composer

factsheet

## video games

RATCHET & CLANK – a crack in time (2009) - SONY / INSOMNIAC

RESISTANCE 2 (2008) – SONY / INSOMNIAC

RAINBOW SIX VEGAS 2 (2008, co producer, addl. music) – UBI SOFT

BALKO (2007) – ELECTRONIC ARTS GERMANY / BMG

## film and tv projects (excerpt)

80 MINUTES (feature, 2008) – AMERICAN CINEMA INTERNATIONAL

ELSEWHERE (feature, 2008) – DANGEROUS IDEAS, theatrical trailer and additional music

NIGHTINGALE (feature, 2009) – ENCANTADO FILM, in development

PROM NIGHT (feature, 2008) – SONY / SCREEN GEM, additional music

BALKO (TV Series) – RTL/CLT-UFA, seasons 5,6,7,8,9 (current)

BODYGUARD (TV Movie) – RTL / CLT-UFA, co-producer

FLEMMING – MORD VOR DER KAMERA (TV Movie) RTL / CLT-UFA, co-writer

HAMBURG – STADT IN ANGST (TV Movie) – RTL / CLT-UFA, co-writer

HIGHSPEED (TV Series) – RTL / CLT-UFA

THRILL (TV Movie) – PRO 7 / CLT-UFA, co-writer

WOLFF'S TURF (TV Series) – SAT 1/ Nostro Film, multiple episodes

## commercials, trailers and promotionals

ADIDAS: Music installation Flagship Store Paris 2006, 'mi' trailer – promotional film for the stores in San Francisco and Tokyo

AUDI: 2008/ 2009: Q5, A6, A4, A3 convertible, A4 convertible. 2005 - 2007: Multiple productions for Detroit Car Show

AUDI/ GENEVA - comprehensive audio solution for AUDI for the Geneva Motor Show 2006

AUTOTROPHY - opening sequence for the main German car industry award night

ELSEWHERE (feature) – theatrical trailer

FRIEDMANS TALK (Talk Show) – title for the tv-series / 13<sup>th</sup> Street/Universal Studios Network

LAND OF HORIZONS - Promotional Film representing Germany's most northern state at the World Exhibition in Hannover/ Markenfilm

SCI-FI CHANNEL Germany – opening sequence for the launch of the station / Universal Studios Network

SCOREGASM 2008 – trailer music for the EXTREME MUSIC LIBRARY, recorded in London Air Studios

Commercials/campaigns: INFINITI G (3 spots), LINCOLN, CITIZEN, HONDA, NISSAN, FOOTJOY, BUNTE, NORDA, SPD, WOLF a.o.

## art projects

FF-EXHIBIT – Berlin, LONDON DETAILS – London, Institute of Contemporary Arts. FAKE – London, Institute of Contemporary Arts

# boris salchow | composer

Short CV

- born 1973 in Hamburg, Germany
- influences: shostakovich, mahler, dvorak | aphex twin, squarepusher, neurosis
- over 10 years classical training, starting age 8
- in the 90s, acquired 5 years experience as main writer, guitar and keyboard player in bands ("armageddon" and "bogus ganja" among others), combining classical, punk, and industrial influences.
- in the mid 90s conquered electronic music and became recognized as "Pulsenoir" with it's instrumental, cinematic music scapes. performed on radio shows and live concerts
- 1998 started writing music for german tv-productions and commercials. since 1999 he supplies the two succesful German thriller-series "Balko" and "Wolff's Revier" with his music
- concomitantly worked with a variety of directors and producers on commercials, trailers and promotional-films
- 1999 Boris Salchow founded the company triplenine dynamic media which quickly began supplying brands and music labels like Warner-Music-Germany with online entertainment features
- in 2000 co-founded the composers consortium "Monopalast" with film score composer George Kochbeck.
- in 2005 Boris Salchow moved to Los Angeles, scoring for international and US movies like 80 Minutes (ACI) , Prom Night (SONY), Elsewhere (DANGEROUS MINDS) and NIGHTINGALE
- since 2005/2006 Boris Salchow supplies AUDI with music for their show spaces at the major motor shows in DETROIT, GENEVA, TOKYO
- 2006 started working with the US based music houses like Elias Arts and The Lodge, writing music for commercials, including INFINITI, CITIZEN, HONDA, FIRESTONE, MATELL, FOOTJOY and MOTOROLA, among others
- 2006 Boris Salchow was commissioned to create a comprehensive interactive music environment for the new ADIDAS flagship store in Paris.
- Since 2009 Boris Salchow intensified his focus on the video game market, writing music for major titles like SONY's 'Resistance 2', INSOMNIACS 'Ratchet and Clank – A Crack in Time' and UBI Softs 'Tom Clancy's Rainbow Six Vegas 2' (addl. music).

## clients

AUDI	UNIVERSAL STUDIOS NTWRK	WARNER BROS.	SCI FI CHANNEL Germany	13th STREET
INSOMNIAC	SONY	UBI	ELECTRONIC ARTS GERMANY	PHILIPP & KEUNTJE
RTL-television	ADIDAS	ELIAS ARTS	TBWA CHIAT/DAY	SAT 1
PRO 7	PREMIERE	CLT-UFA	NOSTRO FILMS	COMPLETE AUDIO
EXTREME MUSIC	MARKENFILM	MASSIVE MUSIC	MUTABOR DESIGN	DANGEROUS IDEAS

for more information and samples please refer to [www.borissalchow.com](http://www.borissalchow.com) or mail to [contact@borissalchow.com](mailto:contact@borissalchow.com)

for feature and tv within the US please contact Maureen at The Geller Agency, ph: 323.856.3000, [www.thegelleragency.com](http://www.thegelleragency.com)